

# Smooth Criminal

Michael Jackson

$\text{♩} = 116$  **Intro** Am A

Chor1 dah! — win-dow

Chor2

Chor3 win-dow was the

Chor4

Bass

V.per

7

C1 sound of oh wah apartment bloodstain oh wah see she

C2

C3 sound of a crescen-do\_ wah apartment let the blood stain ta - ble he could

C4 bloodstain

B

V.P.

11

C1 was un - able\_ wah

C2 bed room she was strck down it was her doom

C3 see she was un - able\_ bed room she was struck down it was her doom

C4

B

V.P.

14 **A'**

C1 Annie Annie Annie o k oh Annie Annie Annie Annie

C2

C3

C4

B

V.P.

17

C1 o k oh Annie Annie Annie Annie o k oh Annie

C2

C3

C4

B

V.P.

20 **B**

C1 Annie Annie Annie o k An-nie oh woh Annie are you k? will you tell us that you o k? oh

C2

C3

C4

B

V.P.

C1  
— there's a sign\_ in the win - dow that he struck you a crescen - do Annie\_ he came in - to your a - part - ment left the

C2

C3

C4

B

V.P.

C1  
blood-stains on the carpet\_ oh\_ that you ran in - to the bed - room you were struck down it was your doom

C2

C3

C4

B

V.P.

**B'**

C1  
Annie\_ Annie\_ Annie\_ o\_ k oh\_ Annie\_ Annie\_ Annie\_ Annie\_

C2

C3

C4

B

V.P.

33 E7

C1  
o\_ k oh\_ Annie\_ Annie\_ Annie\_ Annie\_ o\_ k oh\_ Annie\_ hit by

C2

C3

C4

B

V.P.

**Bridge**

37

C1  
struck by fu\_ ha ha ta kan\_ ta ta ta

C2

C3  
dah\_

C4  
ha ha

B

V.P.

42 **C**

C1

C2

C3  
da da da da da da da da da da da

C4

B

V.P.

46 **C'**

C1 Annie... Annie... Annie... o... k oh... Annie...

C2

C3

C4 Annie... are you o... k? Annie... are you o... k?

B

V.P.

48

C1 Annie... Annie... Annie... o... k oh... Annie...

C2

C3

C4 Annie... are you o... k? Annie... are you o... k?

B

V.P.

50

C1 Annie... Annie... Annie... o... k oh... Annie...

C2

C3

C4 Annie... are you o... k? Annie... are you o... k?

B

V.P.

52

**D**

C1 Annie Annie Annie o k An-nie oh woh Annie are you o k? will you tell us that you o k? oh

C2

C3

C4 Annie are you o k?

B

V.P.

56

C1 there's a sign in the win - dow that he struck you a cres - cen - do Annie he came in - to your a - part - ment left the

C2

C3

C4

B

V.P.

59

C1 blood-stains on the carpet oh that you ran in - to the bed - room you were struck down it was your doom doom doom

C2

C3

C4

B

V.P.

62 **D'**

C1 Annie Annie Annie o k oh Annie hit by struck by

C2

C3

C4

B

V.P.

67 **E**

C1 tikan tikan tikan tikan tikan tikan pa lu ta la

C2 dah! tikan k k k pan

C3 tikan ti kan ti kan k k k tikan k k k

C4

B

V.P.

71

C1 ti kan tikan tikan tikan ti ka ka ta ka ta ka ta ka

C2 t kpon t k tikon pon

C3

C4

B

V.P.

75 **F**

C1 Annie...are you... k? will you tell us that you... k? oh... there's a sign... in the win-dow that he struck you a crescen-do Annie...

C2

C3

C4

B

V.P.

79

C1 he came in - to your a-part - ment left the blood-stains on the carpet... oh... that you ran in - to the bed - room you were

C2

C3

C4

B

V.P.

82 **G**

C1 struck down it was your doom Annie...are you... k? will you tell us that you... k? oh... there's a sign... in the win-dow that he

C2

C3

C4

B

V.P.



C1 struck you a cre-scen - do Annie he came in - to your a - part - ment left the blood-stains on the carpet oh

C2

C3

C4

B

V.P.

Outro

C1 that you ran in - to the bed - room you were struck down it was your doom ti kan ti kan

C2 t k ti kon pon pan

C3

C4

B

V.P.

C1 ti kan ti kan pa lu ta la ti kan ti kan ti kan ti ka ka ta ka ta ka ta ka

C2 t k pon t k ti kon pon pon k ti kon

C3

C4

B

V.P.

ti kan ti kan ti kan ti kan pa lu ta la ti kan ti kan ti kan ti ka ka ta ka ta ka ka\_\_\_\_

pa pa pan t k tikon pon fu\_\_\_\_

The musical score consists of six staves. C1 (Soprano) has a melody with lyrics. C2 (Alto) has a melody with lyrics. C3 (Tenor) has a melody. C4 (Bass) has a melody. B (Bass) has a melody. V.P. (Percussion) has a rhythmic accompaniment with 'x' marks indicating hits.